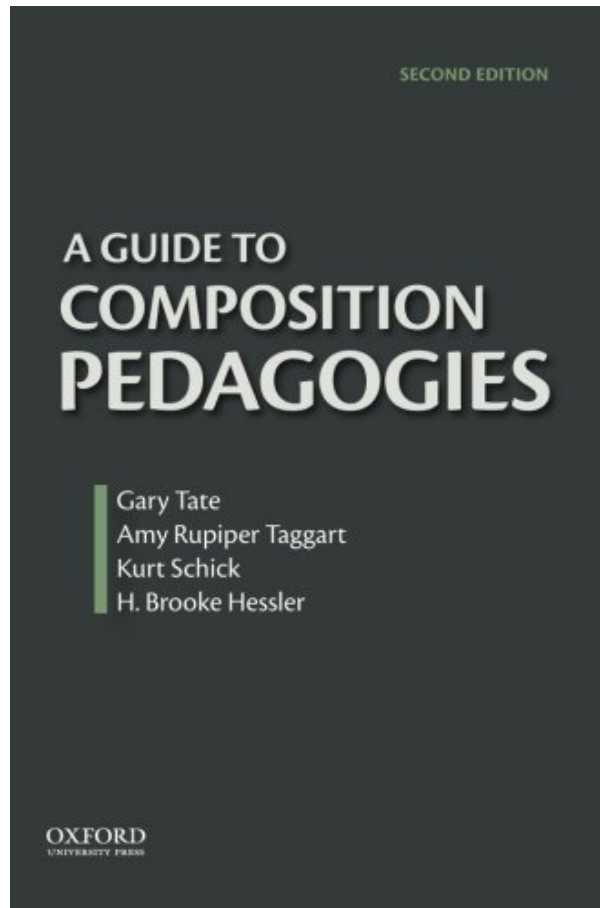


A GUIDE TO COMPOSITION PEDAGOGIES FROM OXFORD UNIVERSITY PRESS



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SECOND EDITION

A GUIDE TO COMPOSITION PEDAGOGIES

Gary Tate
Amy Rupiper Taggart
Kurt Schick
H. Brooke Hessler

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"A Guide to Composition Pedagogies provides students with the theoretical framework that they will need to understand teaching composition and to develop their own pedagogical concepts. More importantly, it provides realistic, applicable examples of what can and does happen in composition classrooms and how instructors of composition shape students' college experiences as writers and thinkers."--Carol Zitzer-Comfort, California State University-Long Beach

"The second edition of A Guide offers a breadth of coverage, range of perspectives, and conciseness not found in many texts that help new and seasoned composition teachers and scholars remain current on the climate of composition studies."--The Journal of Teaching Writing

About the Author

The late Gary Tate taught English for three decades at Texas Christian University, helping establish the discipline of Composition through his editorial work.

Amy Rupiper Taggart is Associate Professor and Associate Chair of English at North Dakota State University.

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Reflecting the rich complexity of contemporary college composition pedagogy, *A Guide to Composition Pedagogies* presents original essays on the most important approaches to teaching writing. Each essay is written by an experienced teacher/scholar and describes one of the major pedagogies employed today to familiarize newcomers with the topography of Composition Studies. An invaluable tool for graduate students and new teachers, this bibliographic resource provides an exceptional introduction to Composition Studies and the extensive range of available pedagogical approaches.

Now in its second edition, this guide substantially updates all chapters from the previous edition--on basic, collaborative, community-engaged, critical, expressive, feminist, process, Writing Across the Curriculum, and writing center pedagogies. It also features new chapters--"What Is Composition Pedagogy: An Introduction," "Genre," "Second Language Writing," "Literature and Writing," "New Media," "Online and Hybrid," and "Research Writing"--and also an expanded chapter, "Rhetoric and Argumentation". The essays within now contain an increased focus on issues raised by diversity, each pedagogy's approach to assessment, and technology's effect on composition.

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