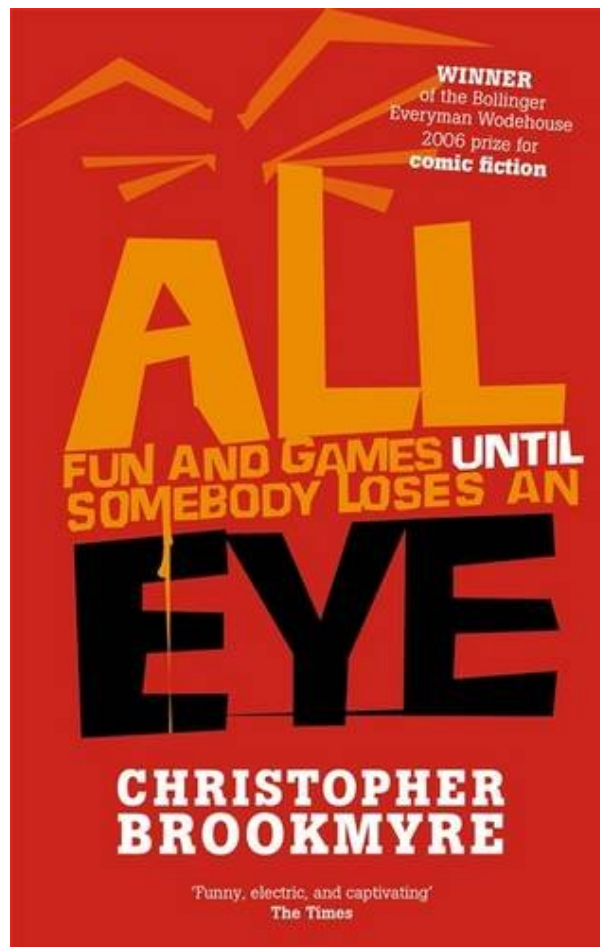
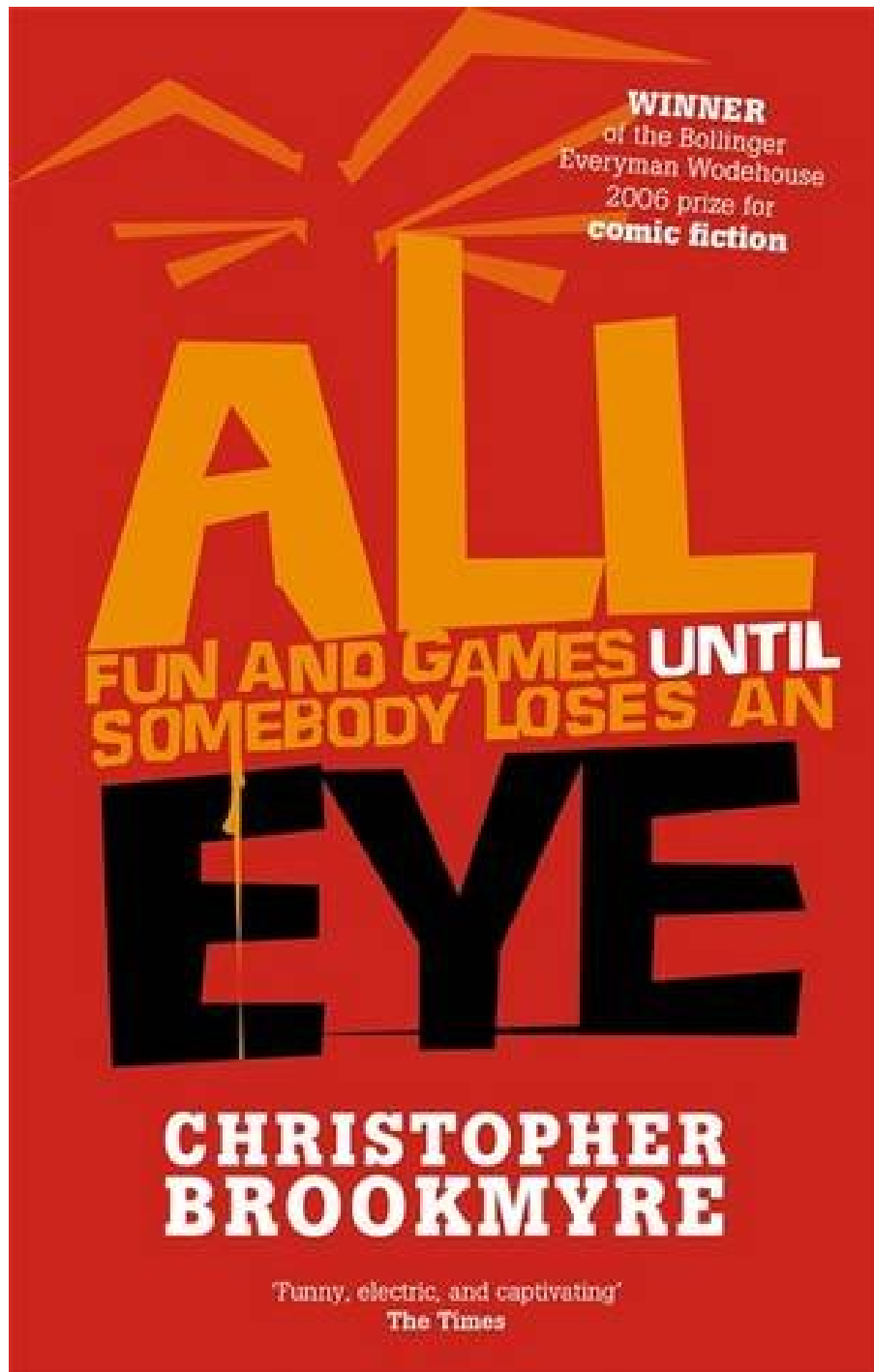


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## Review

'Sharply satirical and poignantly funny, this is a gripping and highly entertaining read.' Time Out 'Chris Brookmyre is a genius.' Mirror 'Brookmyre has no equal.' Maxim 'Exhilarating linguistic fluency and keenly subversive intelligence' Scotland on Sunday

## About the Author

Chris Brookmyre was a journalist before becoming a full time novelist with the publication of *QUITE UGLY ONE MORNING* (recently televised starring James Nesbitt). Since the publication of *A BIG BOY DID IT AND RAN AWAY* he and his family decided to move away from Aberdeen and now live near Glasgow.

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As a teenager Jane Bell had dreamt of playing in the casinos of Monte Carlo in the company of James Bond, but in her punk phase she'd got herself pregnant and by the time she reaches forty-six she's a grandmother, her dreams as dry as the dust her Dyson sucks up from her hall carpet every day. Then her son Ross, a researcher working for an arms manufacturer in Switzerland, is forced to disappear before some characters cut from the same cloth as Blofeld persuade him to part with the secrets of his research. But they are not the only ones desperate to locate him. A team of security experts is hired by Ross's firm: headed by the enigmatic Bett, his staff have little in common apart from total professionalism and a thorough disregard for the law. Bett believes the key to Ross's whereabouts is his mother, and in one respect he is right, but even he is taken aback by the verve underlying her determination to secure her son's safety as she learns the black arts of quiet subterfuge and violent attack. The teenage dreams of fast cars, high-tech firepower and extreme action had always promised to be fun and games, but in real life it's likely someone is going to lose an eye...

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- Number of items: 3
- Dimensions: 6.10" h x 1.14" w x 7.91" l, .69 pounds
- Binding: Paperback
- 416 pages

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## Most helpful customer reviews

5 of 5 people found the following review helpful.

OK, so I wouldn't look that good in a wetsuit....

By Dr. J. Shoaf

.... being a short fat granny instead of a tall thin one like Jane Bell, this novel's heroine. Plus it's a long time since I was a mere 46 years old. However, this book is a tasty guilty pleasure for me and probably for a lot of other women whose lives have been deficient in sports cars, casinos, guns, and castles in the South of France. Really, it seems to have been written on a dare: a complicated James Bond plot (whose protagonists

have already seen the movies) in which the main character is a housewife. Jane has heretofore expended her adrenaline raising kids and overcleaning the house, but when her family is threatened by what turns out to be cadres of drug and arms dealers, she does what needs to be done. I would love to see a movie of this, though by the time the plot is resolved it has folded in on itself a few more times than a script could probably handle. There is something very satisfying, about the fact that football fandom is presented as a kind of universal masculine numbness.

Anyway, very funny novel, highly recommended for any woman who has time to read a novel.

4 of 4 people found the following review helpful.

Scottish suburban mother w/ fondness for Bond films kicks armdealer ass.

By J. T. Walker

I think my husband is jealous-- Christopher Brookmyre makes me laugh aloud. Often. Which my (surprise, we live in L.A.) screenwriter husband has noted. At times with an edge in his voice. But it's all fun and games. I am a fan of Brookmyre's other books, all worth reading. The sweetness underlying all the action is charming, as is the intelligence of the characters. Fully enjoyable, if a bit addictive.

1 of 1 people found the following review helpful.

If you fail to read Brookmyre before you die, you haven't lived.

By Robert Forrester

Once upon a time, I was having a pint of IPA with a professor of law, who also happened to have served as a QC and a judge before he retired. As both of us were avid fans of the crime fiction genre, I mentioned to him that I was beginning to run out of authors I really took to: having worked my way through from Raymond Chandler to James Ellroy, Henning Mankell and all points inbetween and beyond, so, could he recommend anyone to me? He promptly suggested Christopher Brookmyre, but qualified this by saying that 'You might find his imagination a tad twisted, but after what I've had to listen to in my time, Brookmyre sounds disturbingly normal.' Undeterred, I immediately purchased Brookmyre's first novel: 'Quite Ugly One Morning' and fell off my chair in a fit of laughter at the end of the first sentence! Maybe it's something about having been a resident of Glasgow that sends the synapses sparking in all sorts of contorted and deranged directions, but, Brookmyre's imagery, ingenuity, insight and acuity are second to none. Furthermore, you must pay attention to the detail. Basically, he has three threads to his works. The first follows the ludicrous, almost infantile but utterly hilarious, adventures of Jack Parlabane. The second: the heroic struggle of a Catholic Rangers supporting copper called Angelique de Xavier, in love with a quite magical bank robber, against the evil, thoroughly evil, machinations of an almost reasonable maniac called Simon Darcourt. Then, finally, the really serious stuff in his trilogy covering the accidental private investigator Jasmine Sharp in her random quest to find out where she came from, with a bit of assistance from a Fallen Angel. Brookmyre is nothing short of brilliant, especially with his Jasmine Sharp trilogy (which really ought to be read in sequence to get the full gist. 1: 'Where the Bodies are Buried', 2: 'When the Devil Drives', and, best of all, 3: 'Flesh Wounds' - 'wounds' as a verb not a noun). He is also the kind of individual who wears his politics up, down and all around his sleeves. Miss him at your peril.

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