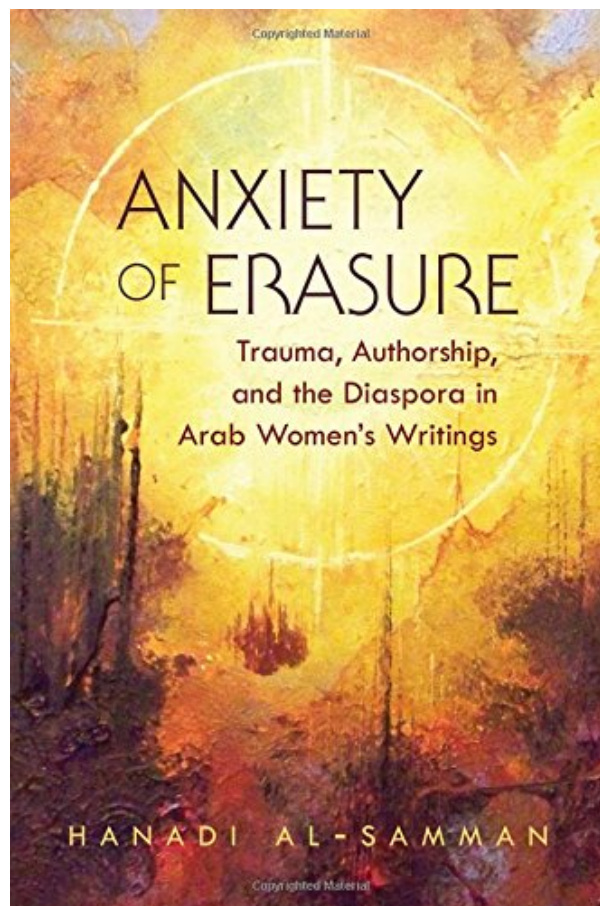
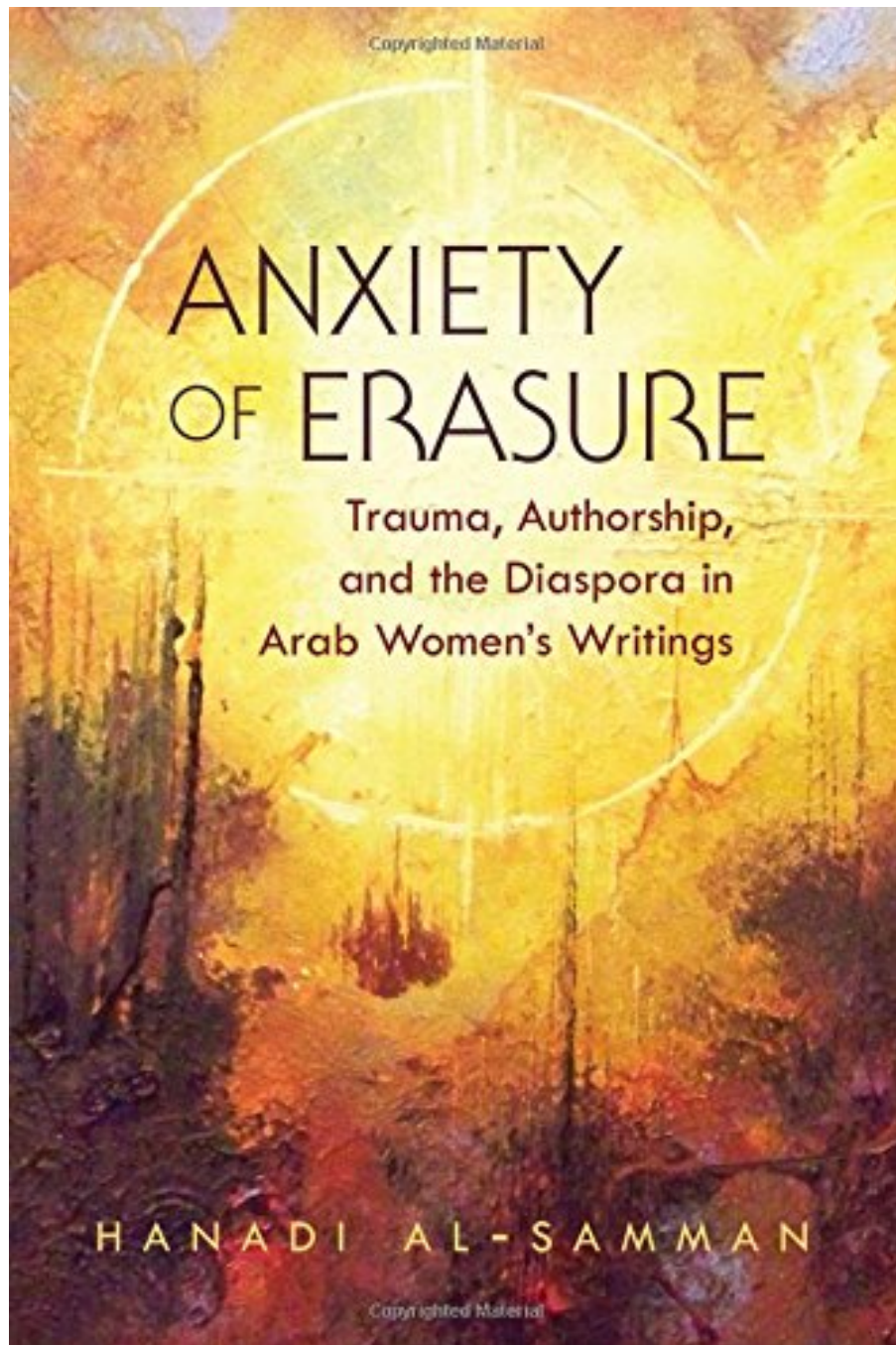


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Review

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Al-Samman's analysis is lucid and textually rich. . . . A vital contribution to the understudied field of Arab women's narrative. (Mushin al-Musawi, professor of comparative and Arabic studies, Columbia University)

About the Author

Hanadi Al-Samman is associate professor of Arabic language and literature in the Department of Middle Eastern and South Asian Languages and Cultures at the University of Virginia.

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Far from offering another study that bemoans Arab women's repression and veiling, *Anxiety of Erasure* looks at Arab women writers living in the diaspora who have translated their experiences into a productive and creative force. In this book, Al-Samman articulates the therapeutic effects of revisiting forgotten histories and of activating two cultural tropes: that of the maw'udah (buried female infant) and that of Shahrazad in the process of revolutionary change. She asks what it means to develop a national, gendered consciousness from diasporic locals while staying committed to the homeland.

Al-Samman presents close readings of the fiction of six prominent authors whose works span over half a century and define the current status of Arab diaspora studies: Ghada al-Samman, Hanan al-Shaykh, Hamida al-Na'na', Hoda Barakat, Samar Yazbek, and Salwa al-Neimi. Exploring the journeys in time and space undertaken by these women, *Anxiety of Erasure* shines a light on the ways in which writers remain participants in their homelands' intellectual lives, asserting both the traumatic and the triumphant aspects of diaspora. The result is a nuanced Arab women's poetic that celebrates rootlessness and rootedness, autonomy and belonging.

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