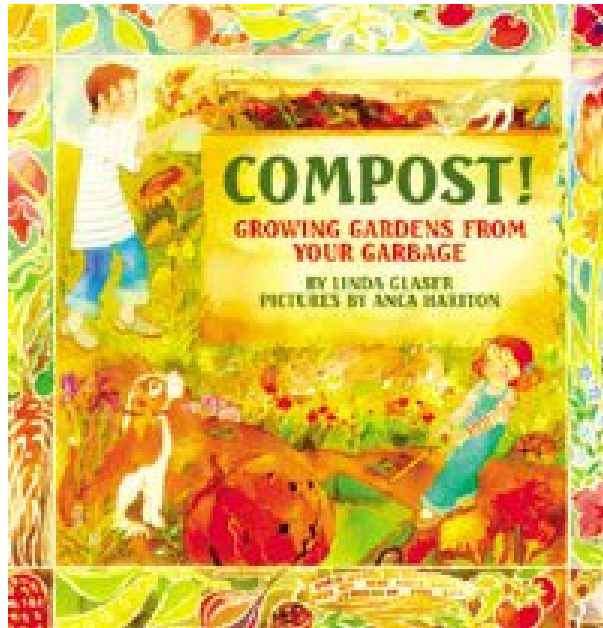
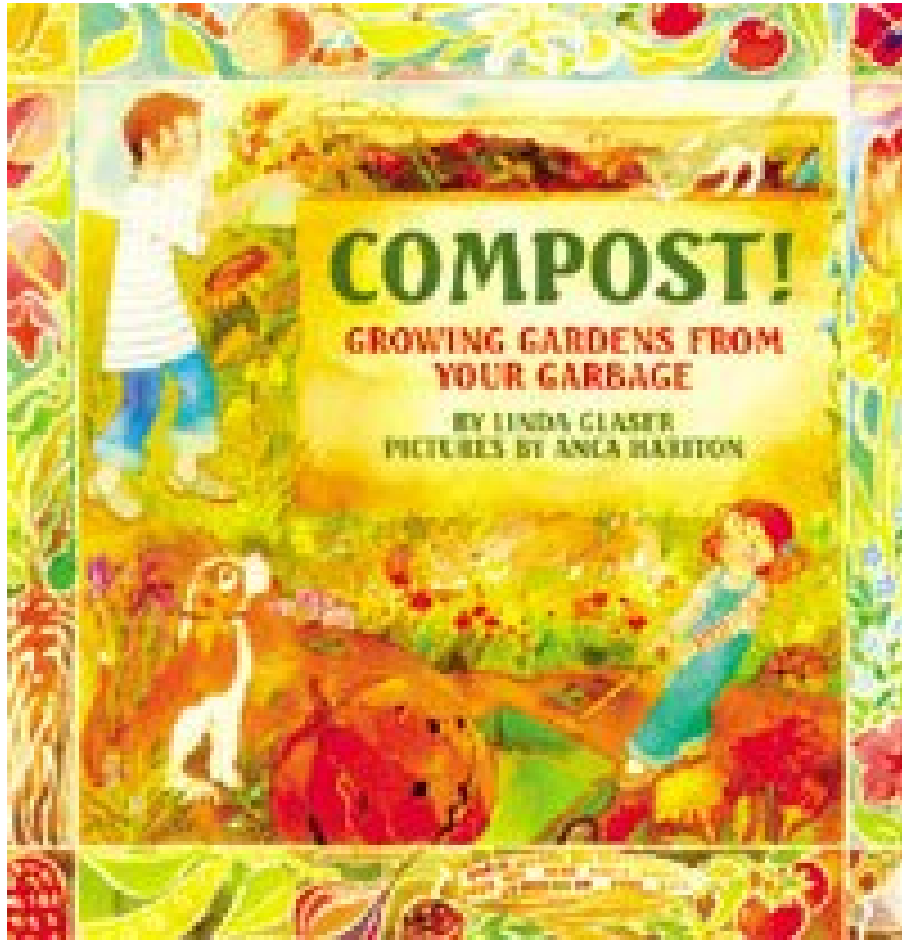


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From School Library Journal

Grade 1-3?A cursory look at the subject. Very little text is included on each double-page spread and it is, for the most part, straightforward and unpretentious. Children may not quite understand completely how using refuse in a home garden works, but they will grasp the main concept. A final page provides questions and answers about composting and suggests a simple experiment. Hariton's watercolors are almost too attractive to fit the purpose. With their busy borders, attention to fine detail, and glorious blending of color, the pages seem to promise poetry that the text does not deliver. Nonetheless, the book is a real pleasure to look at and offers an adequate introduction to a sound environmental practice.?Rosie Peasley, Empire Union School District, Modesto, CA

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From Booklist

Ages 3^-6. In this nonfiction picture book, a little girl explains how her family turns garbage and garden waste into soil using their compost bin. She throws in lima beans from dinner, a moldy jack-o'-lantern from Halloween, grass clippings, wilted flowers, her rabbit's droppings, and fallen leaves. Over the winter she helps water the pile, watches her mother turn it, feels the heat of the compost, smells its earthy smell, and helps spread it on the garden for spring planting. Luminous watercolor paintings in bright pastel shades give the book immediacy and eye appeal. On the last two pages, the author offers adult readers a more detailed explanation of the process and purpose of composting. Carolyn Phelan

From Kirkus Reviews

Continuing her contribution to ecology for the very young, Glaser (*Tanya's Big Green Dream*, 1994, etc.) discusses composting in so inviting a manner that not only readers, but their entire families, might forswear the expensive garden center and turn the recycling of household wastes into a group endeavor. The methodology and expected results are clearly stated in a rhythmic text, with two final pages offering even more comprehensive data in a question-and-answer format. Although the people look a little stiff, Hariton's watercolors depict the garden as a blossoming, decaying, living, fertile environment, and add to the Earth-friendly feel of the book. Framing borders display seasonal motifs; wildlife abounds in this celebration of decomposition and renewal. (Nonfiction. 5-8) -- Copyright ©1996, Kirkus Associates, LP. All rights reserved.

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BY LINDA GLASER PDF

Aimed at the very young child, this picture book describes what composting is, what it does, and how to go about it.

- Sales Rank: #16316688 in Books
- Published on: 1996-01
- Original language: English
- Number of items: 1
- Dimensions: .36" h x 8.86" w x 9.10" l,
- Binding: Library Binding

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By Amy S.

Simply describes composting and all its cycles, accompanied with illustrations in natural, soft hues. Each picture spread has a earthy/planty border that complements the main pictures. There are questions and answers at the end of the book. Not overwhelming for kids to understand, and is a great introduction on the composting/recycling subject. Hey, if your tykes hate veggies, they will love this book!

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