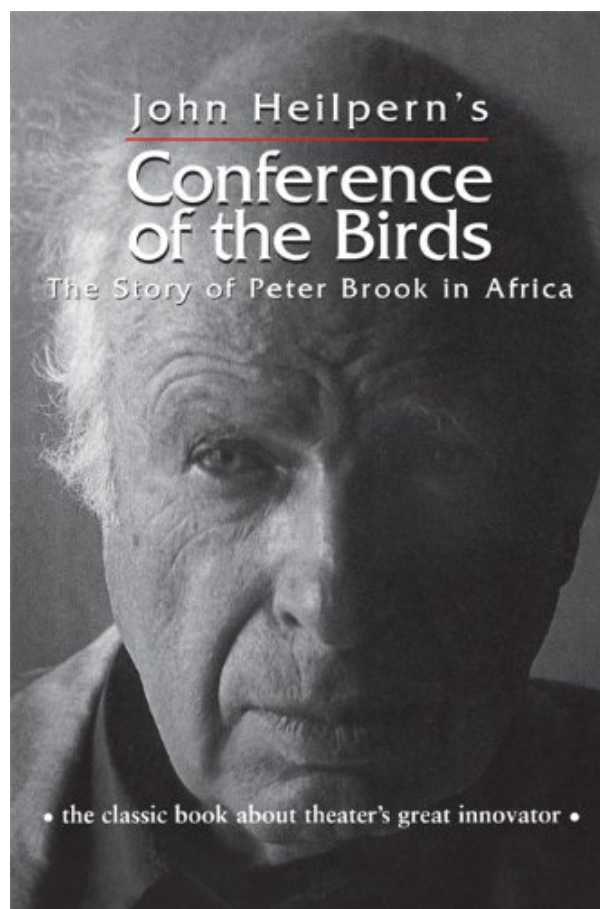
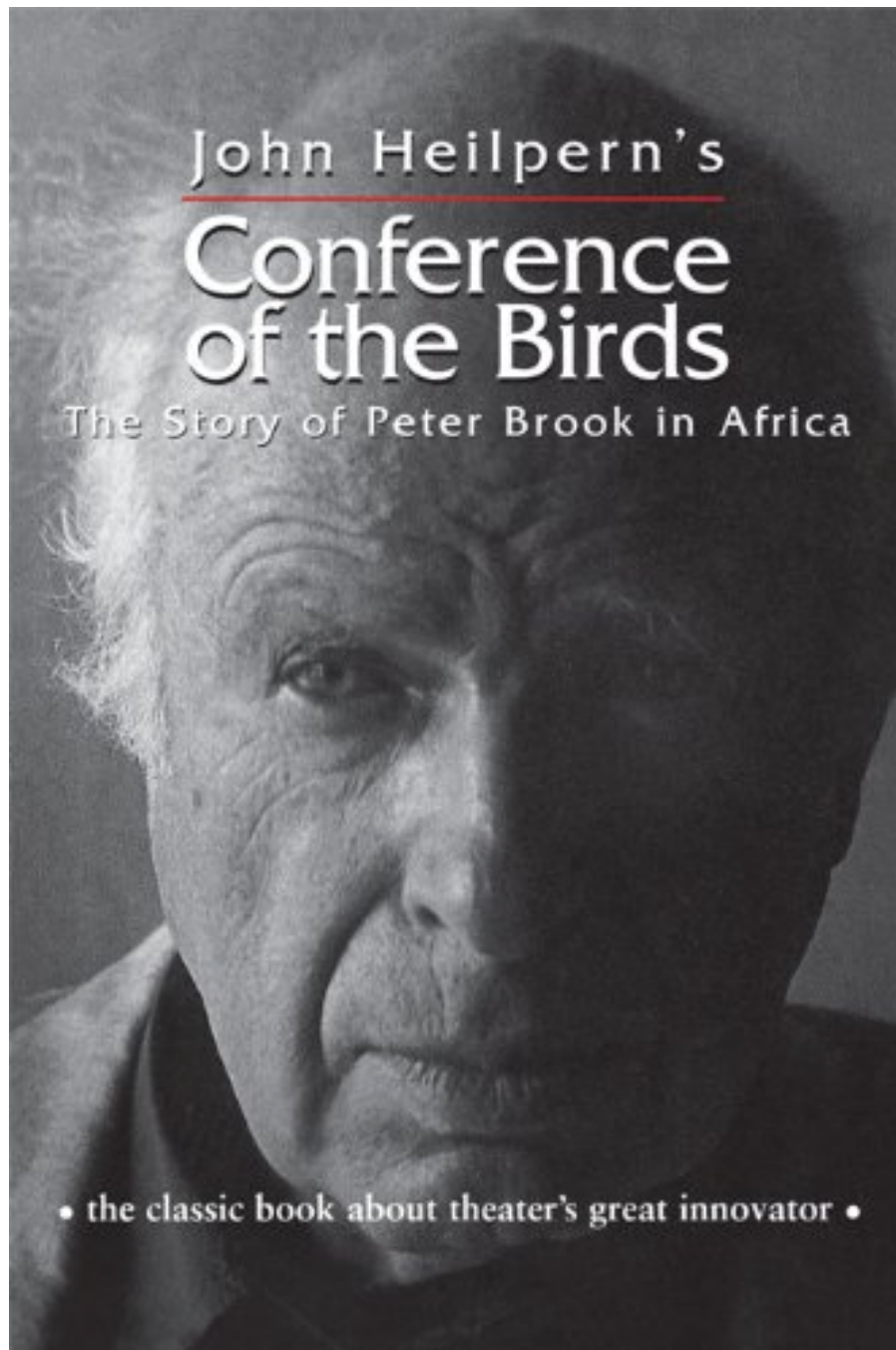


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About the Author

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Conference of the Birds is John Heilpern's true story of an extraordinary journey. In December 1972, the director Peter Brook and an international troupe of actors (Helen Mirren and Yoshi Oida among them) left their Paris base to emerge again in the Sahara desert. It was the start of an 8,500-mile expedition through Africa without precedent in the history of theater. Brook was in search of a new beginning that has since been revealed in all his work--from Conference of the Birds and Carmen to The Mahabharata and beyond. At the heart of John Heilpern's brilliant account of the African experiment is a story that became a search for the miraculous.

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I have owned - and read - this book for many years. For anyone who has had an interest in delving in to the world of theatre which is on the very edge of discovery, read this book. Take a group of ethnically diverse actors, a carpet, a pair of boots, a very rough idea and a collection of small African villages, some of whom have never encountered anyone from outside their own small community, and you have the perfect mix for rediscovering the true meaning of theatre. At one and the same time massively amusing and wonderfully

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