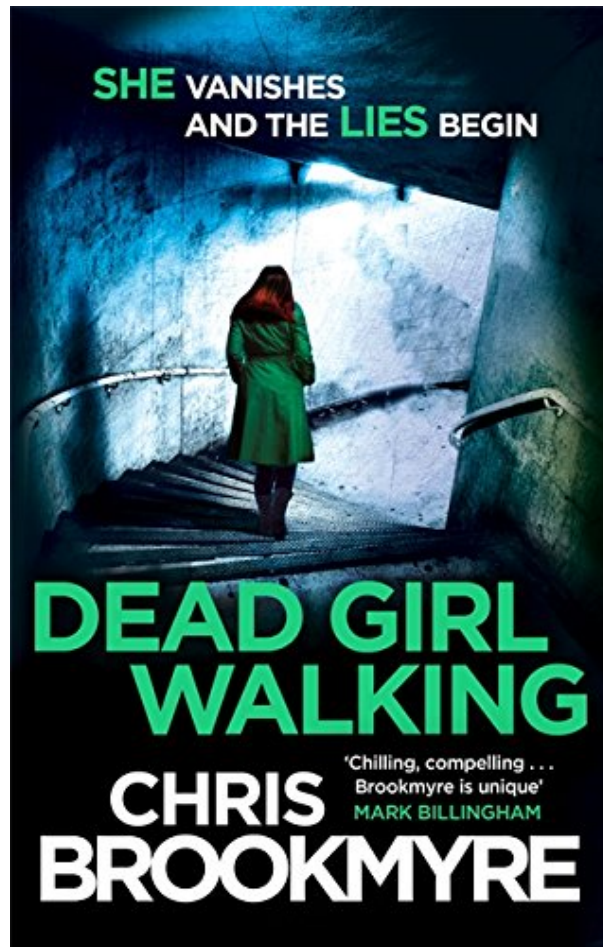


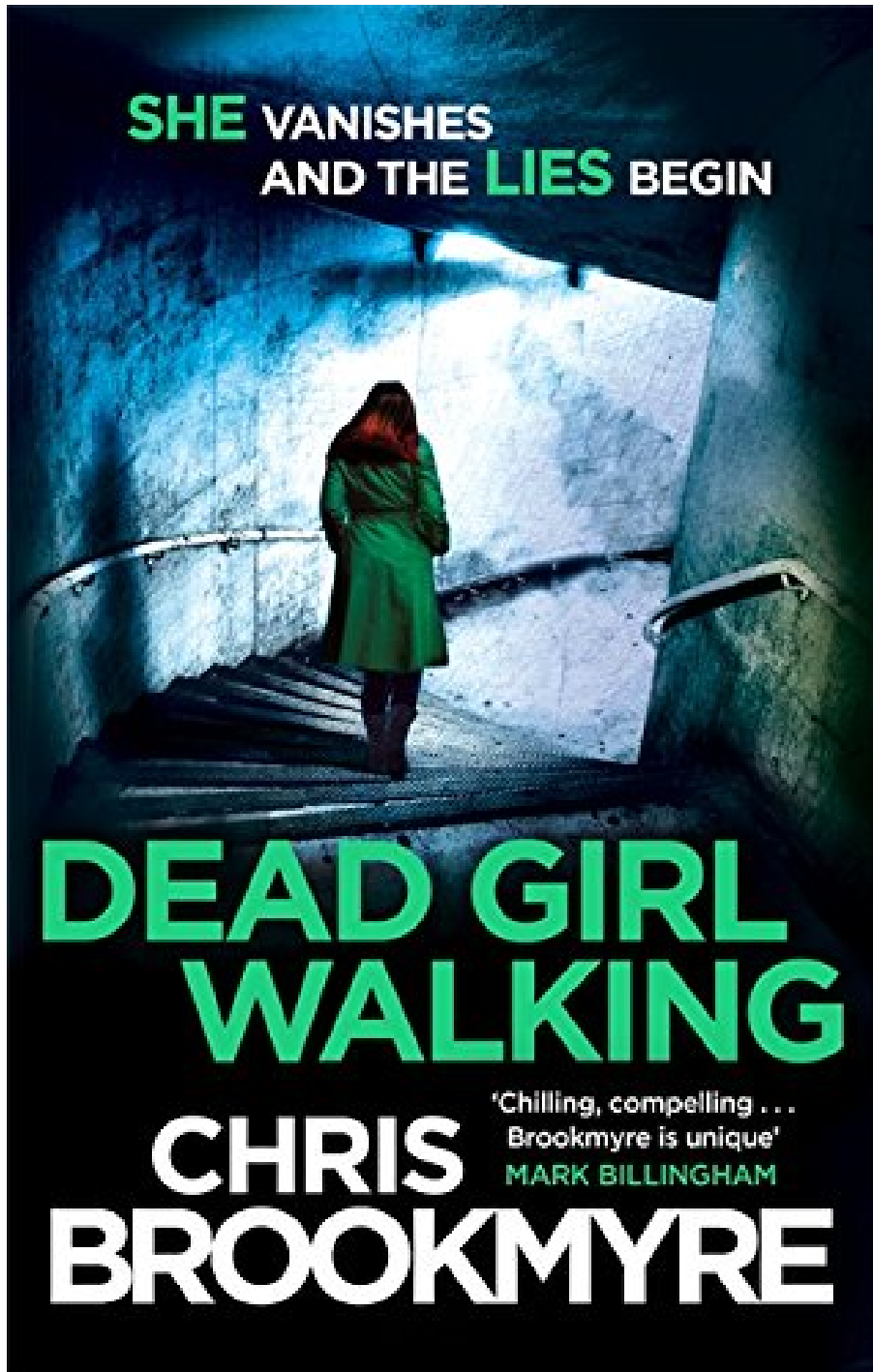
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Dead Girl Walking is the latest thrilling novel from one of Scotland's most treasured crime writers, as well known in his native country as Val McDermid, Ian Rankin, and Denise Mina. In Dead Girl Walking, Brookmyre has written his most accessible book yet—a thrilling story of sex, drugs, rock 'n' roll, and murder.

Life is dangerous when you have everything to lose. Famous, beautiful and talented, Heike Gunn has the world at her feet. Then, one day, she simply vanishes. Meanwhile, journalist Jack Parlabane has lost everything: his career, his marriage, his self-respect. A call for help from an old friend offers a chance for redemption—but only if he can find out what happened to Heike. Pursued by those who would punish him for past crimes, Parlabane enters the secret-filled world of Heike's band, Savage Earth Heart, a group at breaking point. Each of its members seems to be hiding something, not least its newest recruit Monica Halcrow, whose alleged relationship with Heike has become a public obsession. Monica's own story, however, reveals a far darker truth. Fixated on Heike from day one, she has been engulfed by paranoia, jealousy and fear, as she discovers the hidden price of fame. From Berlin to Barcelona, from the streets of Milan to remote Scottish islands, Parlabane must dredge up old secrets to find Heike before it's too late.

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The sixth Jack Parlabane novel

By TChris

On the strength of his Jasmine Sharp/Catherine McLeod novels, Christopher Brookmyre is near the top of my growing list of Scottish writers whose crime fiction I admire (only in part due to the joyfully creative swearing that seems to characterize Scottish crime fiction). I particularly enjoy Brookmyre's ability to craft clever sentences. In *Dead Girl Walking*, he describes one of the bad guys as having "a domed head you could smack with a fence post for hours before you got bored." Gotta love that.

Unfortunately, I did not love *Dead Girl Walking* as much as I enjoy the Sharp/McLeod books. *Dead Girl Walking* stars beleaguered journalist Jack Parlabane. DS Catherine McLeod makes a cameo appearance but not until 300 pages have gone by. I have not read the earlier Parlabane novels so that might explain my reaction to this one, although *Dead Girl Walking* works well as a stand-alone novel.

Heike Gunn is the temperamental lead singer for *Savage Earth Heart*, a Scottish band that achieved fame on the basis of a song that became a hit after it was played on an American TV show. When Heike failed to appear at the last show of their most recent tour, the band's publicist, Mairi Lafferty, covered her absence by making an excuse about a throat infection. In truth, Mairi has no idea why Heike disappeared. It quickly becomes apparent to the reader (from her unpublished blog entries) that the band's new fiddler, Monica Halcrow, knows something about Heike's disappearance, but Monica has also made herself scarce.

Mairi hires Parlabane to find Heike. Parlabane is an investigative journalist who has been unemployed since he upset the government by refusing to divulge his sources. His history of resorting to burglary and hacking also makes him unpopular with certain police officers. Since Parlabane once covered the music industry, Mairi figures he will be the perfect undercover investigator.

Chapters alternate between the perspectives of Parlabane as he investigates Heike's disappearance and those of Monica, who blogs her experiences in the band. Both characters learn that Heike was widely seen as a self-absorbed user who gets what she can from people and abandons them. Heike has the ability to make both women and men desire her, an ability that might provoke jealousy or worse. While waiting for the two stories to converge, the reader will assemble a list of characters who might have a motive for doing something bad to Heike.

The plot is full of complications. Some women who join the *Savage Earth Heart* tour bus, allegedly part of a marketing scheme for a promoter, are not what they appear to be. Monica's deteriorating relationship with her fiancé, Heike's busted relationship with the band's former fiddler, and the dissatisfaction of current band members with Heike may or may not have something to do with Heike's disappearance.

The plot is solid, the characters are engaging, the prose is fine. So why didn't I love *Dead Girl Walking*? It

lacks energy. I am surprised the story was not told with greater urgency and intensity. The pace is never plodding, but it is too deliberate. While I like *Dead Girl Walking*, Brookmyre didn't excite me in the way that he has in the Sharp/McLeod novels. *Dead Girl Walking* still earns my recommendation, and an intriguing ending sets up the next book in the series, which I'll probably read. I just hope it is a bit more energetic than this one.

1 of 1 people found the following review helpful.

Well crafted.

By Sonja

If you hate the trendy half novels that are so popular today you will love this book. Brookmyre's novels are detail oriented and character driven.

The mystery is well crafted.

For those people who are not as familiar with Scotland I recommend reading on a kindle. It is easier to look up the slang .

I use the language translation app as well.

The ending hints of more adventure to be had by our favorite reporter. I look forward to reading all about it.

0 of 0 people found the following review helpful.

DEAD GIRL WALKING will keep you guessing from beginning to end

By Bookreporter

There is much to love in *DEAD GIRL WALKING*. If there is a downside to this latest offering by Christopher Brookmyre, it's that it takes a while to ultimately get to it. Though the story and its memorable, spot-on characters will keep one reading through the night, there are occasional passages that seem a bit too close to the literary equivalent of a stiff-legged march.

DEAD GIRL WALKING features the return of investigative journalist/gadfly Jack Parlabane, who starts the book in a familiar role: being interrogated by the police. He is still in a spot of trouble, if you will, with the residual tendrils of his past actions, however noble, clinging to him. Parlabane gives as good as he gets --- better, actually --- and his send-ups are worth the price of admission all by themselves. The problem, though, is that it does not look like he is going to get any journalism work --- freelance, employed, investigative, or otherwise --- at any point in the immediate or distant future.

Parlabane gets a career life raft of sorts thrown to him in the form of Mairi Lafferty, the younger sister of an old but deceased friend. Mairi is working as the manager of *Savage Earth Heart*, a hot (and growing exponentially hotter) folk rock band that is storming Europe and is on the cusp of taking on the rest of the world as well. There is a problem, though. Heike Gunn, the lead singer and focal point of the band, has gone missing near the close of their European tour, just as *Savage Earth Heart* is about to embark on what is sure to be an extremely profitable string of high-profile gigs in the United States on the heels of releasing their third album. There is a bit of controversy surrounding the band, which may be the reason behind Heike's disappearance. But the point is that she is, in the words of the classic rock song, gone gone gone.

As Parlabane conducts his investigation, he keeps crossing paths (and occasionally swords) with a couple of disreputable-looking characters who may be policemen assigned to shadow him before arresting him, or individuals who are far, far worse. He knows why the police are after him. Why, though, would he be warned off looking for Heike when no one is supposed to know that he is doing so? We slowly learn the reason why as the narrative alternates between Parlabane's actions in the present and the events leading up to Heike's disappearance. The latter are relayed primarily in the third person from the point of view of Monica Halcrow, the newly recruited violinist for *Savage Earth Heart*, whose chemistry with the band --- and one band member in particular --- indirectly unleashes a chain of events that extend far beyond the performing stage.

Monica seems to have disappeared as well, making matters even more interesting for Parlabane. It appears that the band has its uses for things other than music, and someone is using it as a vehicle for more nefarious purposes. Heike has her own secrets, which leave her open and vulnerable as well. Parlabane has to sort things out, even as he dodges the police and some far more dangerous individuals. There are twists and turns along the way, and before all is sorted out, Parlabane will almost get himself in the clear. However, there is a surprise waiting.

DEAD GIRL WALKING will keep you guessing from beginning to end. What is truly amazing here is how Brookmyre captures the lives and personalities of a band on the rise. Anyone considering life as a traveling musician would do well to read this book before passing on college in favor of a G chord; it's that spot-on.

The problem with the narrative is that Brookmyre tends to go off on rants that have little or nothing to do with the actual story. For one, he seems to have some sort of personal animus towards a particular British newspaper, which he brings up so frequently that by the time one is halfway through the story, one is tempted to phone him up and say, "Okay, we got that part. Can we get back to the story?" It's a distraction from an already thick and complex plot that isn't necessary.

What is necessary, however, is that you become acquainted with Parlabane; it appears that he is about to enter a new chapter in his life that will be even more confounding than his last. Jump on now.

Reviewed by Joe Hartlaub

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