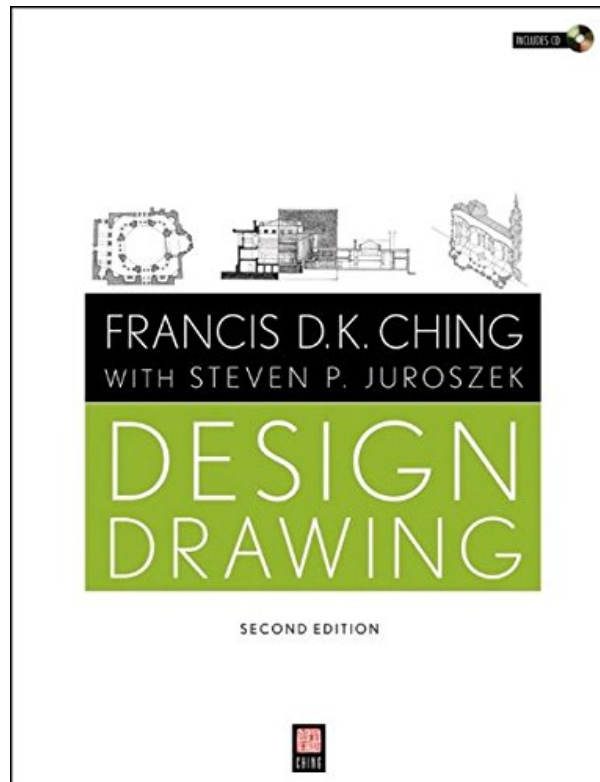
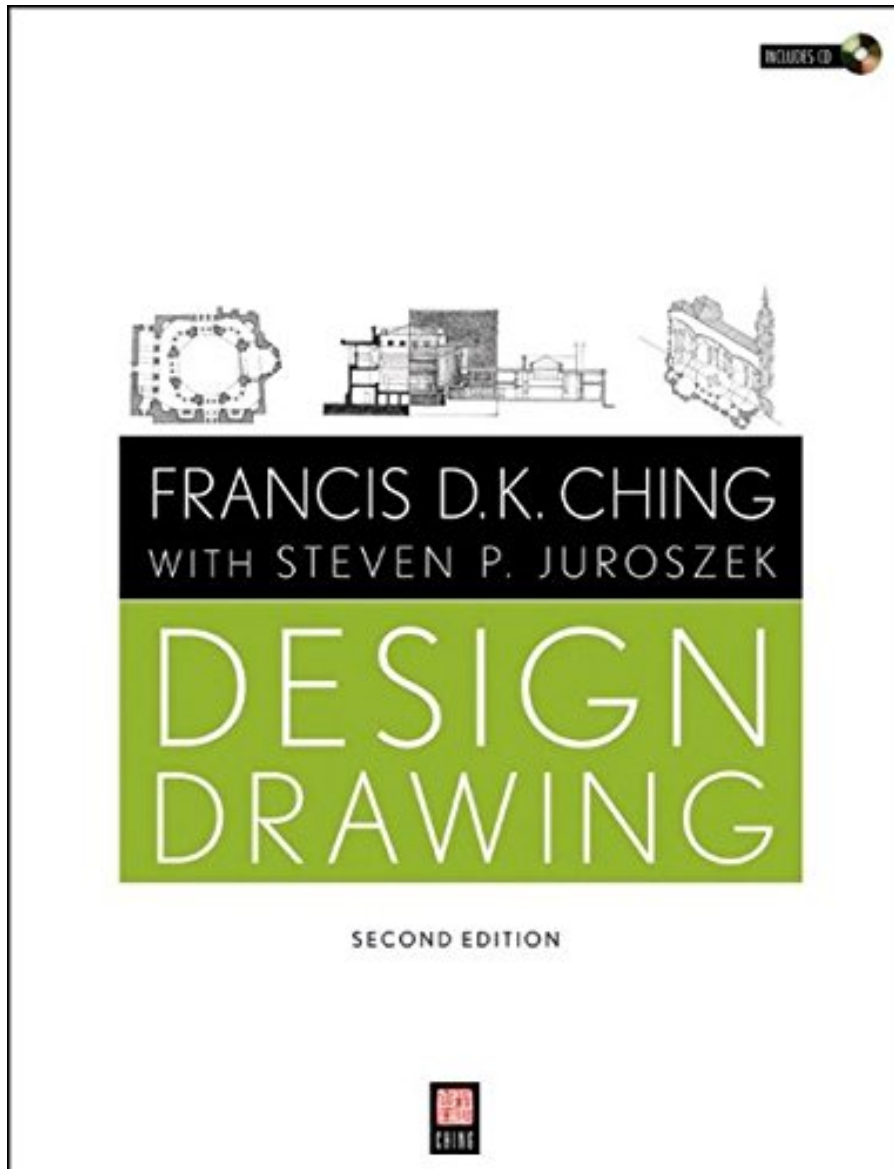


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The completely revised edition to mastering the visual language of architecture

In his distinctive graphic style, world-renowned author and architecture educator Francis D.K. Ching takes us on another exciting journey through the process of creation. In *Design Drawing, Second Edition*, he unmasks the basic cognitive processes that drive visual perception and expression, incorporating observation, memory, and rendering into a creative whole. This new ?edition unites imaginative vision with fundamental architectural principles to cover the traditional basics of drawing, including line, shape, tone, and space. Guiding the reader step-by-step through the entire drawing process, *Design Drawing, Second Edition* also examines different types of drawing techniques such as multiview, paraline, and perspective drawings—and how they can be applied to achieve stunning results. In addition, *Design Drawing, Second Edition*:

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By B. C. Reed

As a beginning architecture student I found the book to be most helpful. It contains excellent illustrations on shading and shadow techniques, and on developing architectural perspectives. The CD-rom version is especially helpful in explaining some of the basic concepts. I would highly recommend this book to those interested in design architecture.

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This book was recommended to me by an architect teacher of mine. After reading through it and browsing through the cd-rom that comes with it...I am very pleased that I got it. It contains all of the basics that you will need for drawing(perspective, isometric drawings, art terms).

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just great...

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