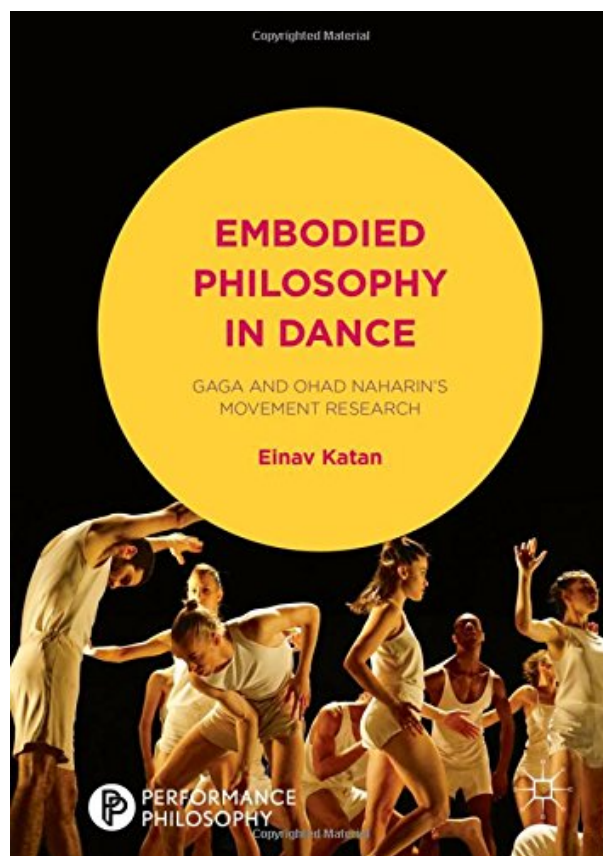
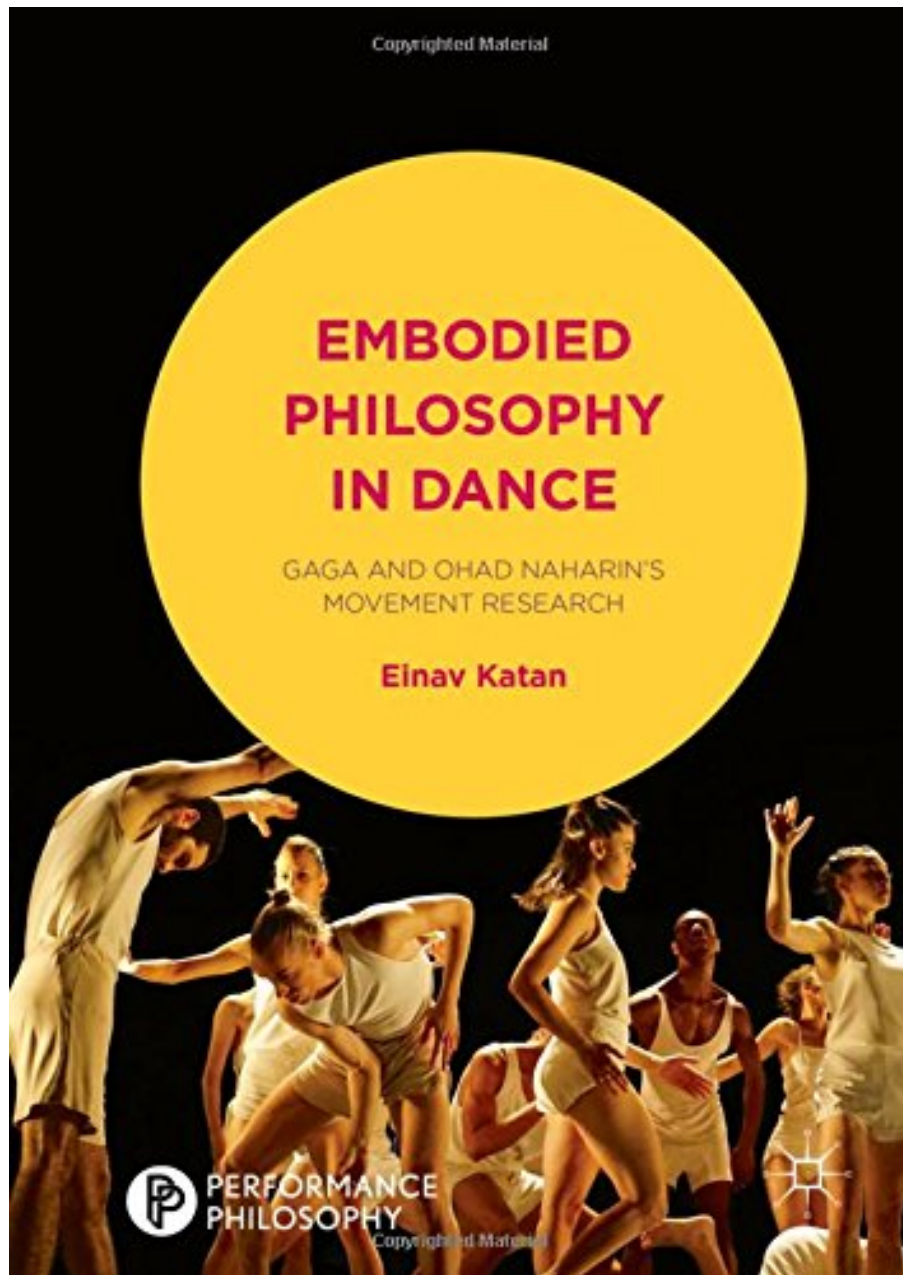


**EMBODIED PHILOSOPHY IN DANCE: GAGA
AND OHAD NAHARIN'S MOVEMENT
RESEARCH (PERFORMANCE PHILOSOPHY)
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Review

“Throughout the many years of knowing each other, Einav Katan has - every time anew - articulated ideas that enable me to better understand what beforehand was hidden to me.” (Ohad Naharin, artistic director and choreographer, Batsheva Dance Company)

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About the Author

Einav Katan-Schmid is a research associate at the Cluster of Excellence, Image, Knowledge, Gestaltung: An Interdisciplinary Laboratory, at the Humboldt University of Berlin, Germany. Her work with the research group “Picture-Act and Body-Knowledge” integrates choreography and somatic practices with philosophies of embodiment. She has been practicing Gaga with the Batsheva Dance Company since 2003.

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