

FASHION WRITING AND CRITICISM: HISTORY, THEORY, PRACTICE

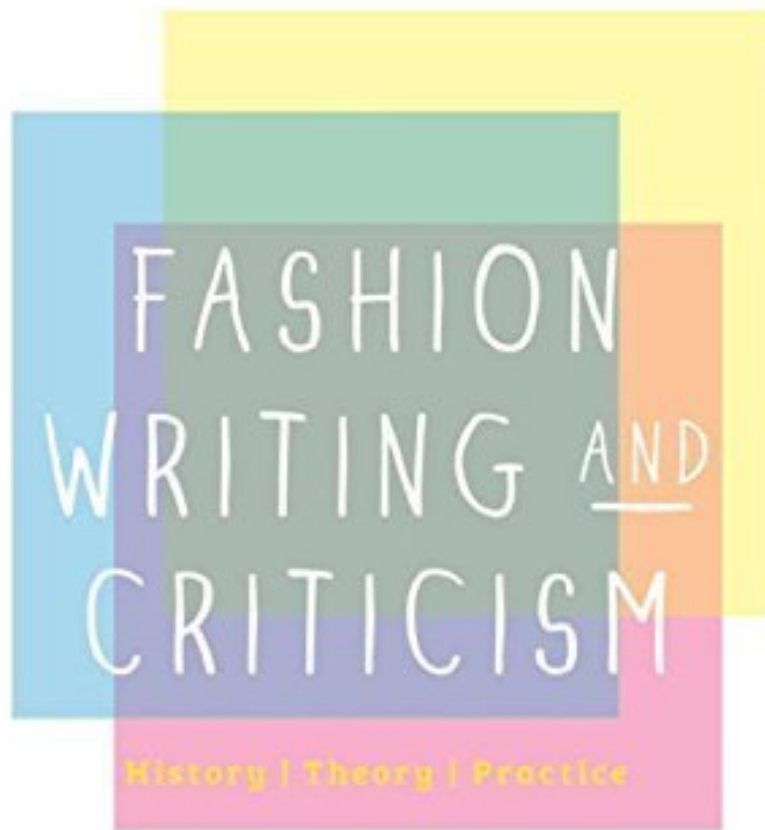


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