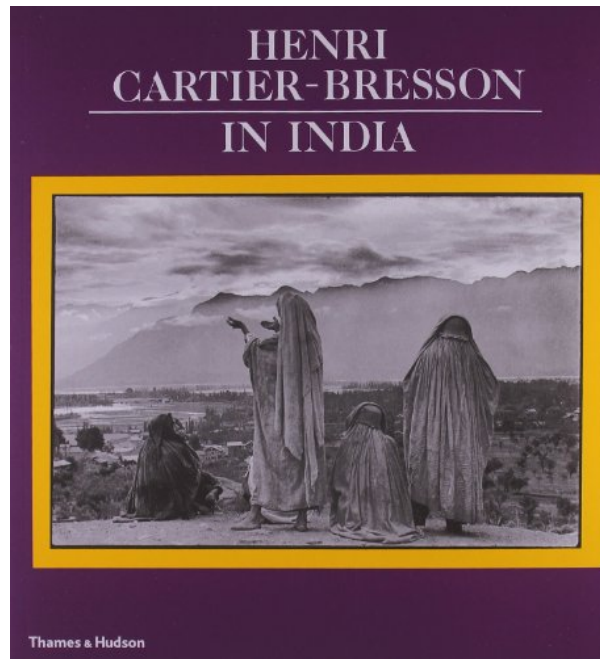


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Language Notes

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HENRI CARTIER-BRESSON IN INDIA FROM THAMES & HUDSON PDF

"Striking images of a land renowned for its contradictions and variety as viewed by one of the great artists of our century."—Houston Post

Henri Cartier-Bresson's record of his fascination with India over half a lifetime contains the very best of his photographs of that country. Beginning in 1947 at the time of Independence and produced during six extended visits over a twenty-year period, these beautiful, dramatic images are shaped by an eye and a mind legendary for their intelligent empathy and for going to the heart of the matter.

Cartier-Bresson's extraordinary gifts of observation and his famous "mantle of invisibility," as well as his good connections with Jawaharlal Nehru and others, allowed him to capture the quintessence of India. His pictures of Hindus in refugee camps after the Partition or beggars in Calcutta speak with the same passion and authority as those of the Maharaja of Baroda's sumptuous birthday celebrations or of the Mountbattens on the steps of Government House. Ample space is given to his famous reportages, such as the astonishing sequence on the death and cremation of Gandhi. But above all, it is the apparently ordinary faces and scenes from market, temple, or countryside that have the power to put us in direct touch with the spirit of a country and its people. 105 duotone illustrations.

- Sales Rank: #1130380 in Books
- Published on: 2006-04-03
- Original language: French
- Number of items: 1
- Dimensions: .45" h x 9.53" w x 10.45" l, 1.31 pounds
- Binding: Paperback
- 128 pages

Language Notes

Text: English, French (translation)

Most helpful customer reviews

14 of 15 people found the following review helpful.

a worthy addition to your library

By Kasey M. Moctezuma

I recently purchased this book, as well as Cartier-Bresson's books about Paris and Mexico, and as much as I like the other two books, I think that this is definitely the best of the three books. Whereas the subjects of the other two books are of more of an artistic or sociological nature, the subjects of this book are primarily political in nature. Cartier-Bresson was in India in 1947 (as well as numerous other occasions) to photograph the turbulent times of the country. Some pictures are of Gandhi the day before his death, others are of his body on the funeral pyre. These images are spectacular. There are plenty of images of day to day life in India (the most current being circa 1966) and these are quite nice - I especially like the photograph of the saris

(which are about 5 yards long) drying in the sun. This is such a beautiful book- and it is much cheaper than a trip to India!

2 of 2 people found the following review helpful.

Superb photographs but....

By Kersi Von Zerubbubbel

Again this is a set of beautiful photographs by Cartier-Bresson. There are some superb pictures. My favorite is number 64 titled, "The Maharaja of Baroda distributing sugar balls to the poor...". What a contrast of emotions on the faces! Specially the look on the young boy who albeit begging still has a somnolent remnant of pride and defiance.

I was hoping to see more from the 1947 through 1956 era which was the beginning of free India. A beautiful book.

0 of 0 people found the following review helpful.

Henri Cartier-Bresson in India

By albert tapia

What a great book. Mr. Bresson is one of the great photographers of our time. The Images are emotional and brilliant.

I wish it was available in hard cover.

See all 15 customer reviews...

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