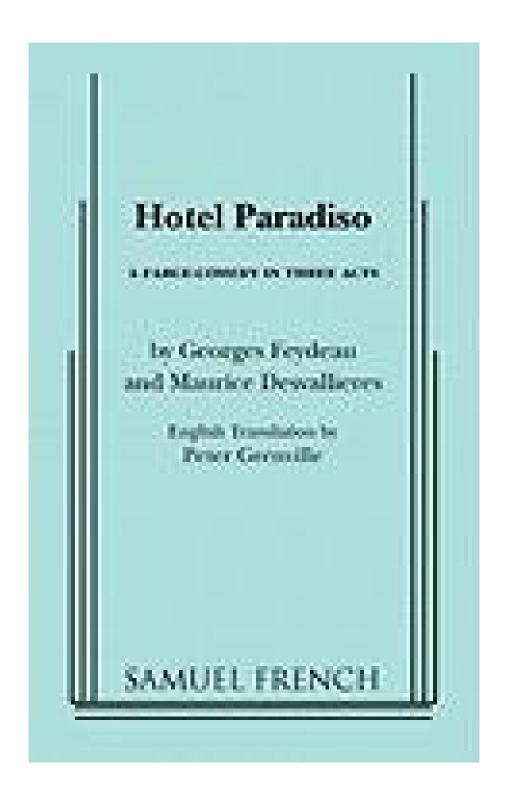


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Georges Feydeau (1862-1921) a tres tot neglige ses etudes pour se consacrer au theatre. Encourage par Labiche, la representation de sa premiere grande piece, "Tailleur pour dames", au Theatre de la Renaissance, a ete bien accueillie. A travers une production tres abondante (pres d'une piece par an), il a renouvele le genre du vaudeville en proposant une etude plus approfondie des caracteres. Il a ainsi aborde le genre de la vraie comedie avec "Le Bourgeon" (1906) et "La main passe" (1907) mais a surtout excelle dans des pieces en un acte, farces conjugales reposant sur des moyens volontairement rudimentaires et neanmoins reellement droles du fait du jeu des artifices et des quiproquos, a l'image de "Feu la mere de madame, On purge bebe" (1910), "Mais n'te promene donc pas toute nue"! (1912; Mille et une nuits, 2001).

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Farce comedy

Georges Feydeau and Maurice Desvallieres, Translation by Peter Glenville

Characters: 13 male, 8 female, extras

**Interior Sets** 

This mad French bedroom frolic finds an assortment of refined people stealing through the halls and rooms of a cheap hotel comically intent on assignations. "One of the funniest comedies since the silent movies." N.Y. Daily News. "Mr. Glenville's conception of this rumpus is riotous ... bold, reckless and funny." N.Y. Times.

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1 of 1 people found the following review helpful.

Great play!

By Robert L. Belenky

This is a hilarious play. The script we purchased was in good shape and the product was shipped to us in a timely fashion.

0 of 0 people found the following review helpful.

Traditional Farce

#### By Bella Maria Delorus

Not as funny as I thought it would be, must have lost something in translation, still it had its moments, I'd just read Hotel Le Big Knob and that was very funny so I was a bit spoilt. I enjoyed it though and found it good to look at a real French Farce.

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