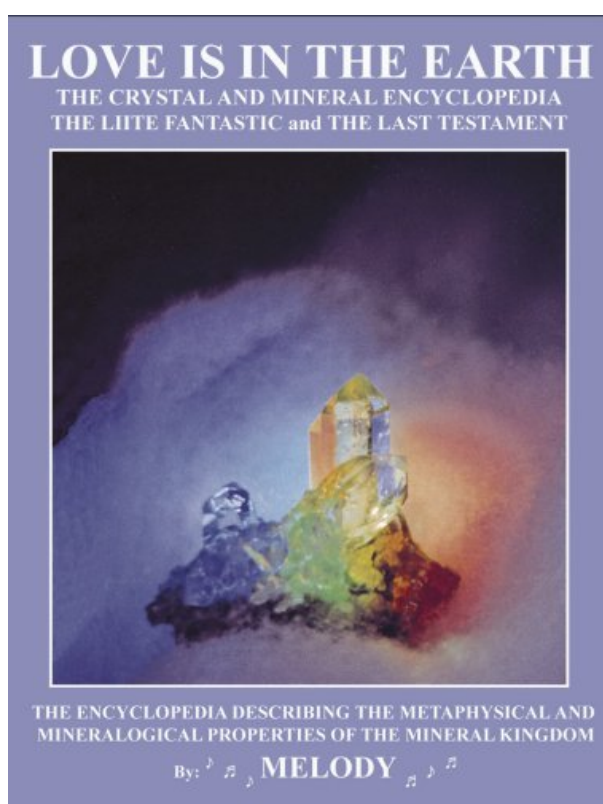


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LOVE IS IN THE EARTH

THE CRYSTAL AND MINERAL ENCYCLOPEDIA
THE LIITE FANTASTIC and THE LAST TESTAMENT



THE ENCYCLOPEDIA DESCRIBING THE METAPHYSICAL AND
MINERALOGICAL PROPERTIES OF THE MINERAL KINGDOM

By: ♪ ♪ ♪ **MELODY** ♪ ♪ ♪

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About the Author

An internationally known best-selling author, Melody holds a Bachelor of Science and a Master of Arts degree in mathematics. A scientist residing in Colorado, her extensive understanding of the metaphysical and of the mineralogical aspects of the mineral kingdom has stimulated and has promoted world-wide interest. She has traveled extensively throughout the world, and is sponsored to conduct comprehensive crystal workshops, private consultations, and awareness seminars.

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LOVE IS IN THE EARTH: THE CRYSTAL & MINERAL ENCYCLOPEDIA--THE LIITE FANTASTIC, THE LAST TESTAMENT BY MELODY PDF

Internationally acclaimed, this Best-Selling Metaphysical Mineralogical Encyclopedia describes over 1400 minerals and crystals illustrated with over 1400 color photographs. This final text in the Love Is in the Earth series and THE Last Testament has been prepared with love JUST FOR YOU by Melody.

This encyclopedia is meant to take the reader on an intimate journey into the subtle realms of crystal energy, assisting one in developing a loving affinity with crystals. The minerals in the photographs have not been enhanced, reflecting them as they are naturally. Many of these minerals have been reported previously in the Love is in the Earth series; within this encyclopedia, all of the new and/or updated information for the old minerals, and all of the new information for the new minerals is reported.

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Most helpful customer reviews

174 of 175 people found the following review helpful.

Crystal and Mineral Encyclopedia

By Kathy W

This is Melody's NEW book, not to be confused with the older (and much smaller) version. This is about 8 X 14" in size and on high-quality paper. It is a 2008 publication and must weigh a good 20 lbs (not sure-just a guess), and it is 965 pages, with a few extra blank pages for notes. Melody says it is the Last Testament and Grand Finale in the "Love is in the Earth series. A culmination of 25 years of work, this book covers over 1400 minerals/crystals/rocks, with over 1400 photographs. For fans of Melody's work, this book is terrific. It is like a stone bible.

The book begins with several pages of "thank you" acknowledgements. A FOREWORD follows, then CONFIGURATION explanations (e.g. The Asterated star crystal-explanation), the ELIXERS/ENERGIZING LIQUIDS/STONE OILS (explanations), MINERALS WHICH NEVER NEED CLEANSING (list), NUMERICAL VIBRATIONS (explanation), MASTER NUMBERS (explanation), SIMULATED and SYNTHETIC MINERALS (explanation & list), CHEMICAL ELEMENTS (explanation and intro to a Table in appendix C), ASTROLOGICAL SIGNS (explanation), PREPARATORY METHODOLOGY (e.g. finding and awakening crystals), PRACTICAL APPLICATIONS (e.g. treating food and plants), ADDITIONAL DEFINITIONS (e.g. each charka explained).

The stones begin on page 57 and continue through page 870. Again, there are over 1400 stones, crystals and minerals, each with a color photo and nicely written explanation. Melody begins with colors, chemical composition, hardness, location, metaphysical properties, and ends with the numerical vibration number. The quartz section alone goes from page 603 to page 680! She has also included little black arrows on some of the pictures to point out specific types of markings, inclusions, etc., such as on the Record Keeper Quartz. Paraiba Quartz is also included in this section, as are many other special varieties. You could sit up all night just flipping through this book. It is HUGE!

Appendix A -- begins on page 871 and is a cross reference index for numerical vibrations and mineralogical association (e.g. numbers 1 through 9 and a listing under each of the associated stones. Then the Master numbers 11, 22, 33 etc and their stones.)

Appendix B -- begins on page 883 and is a cross references index of zodiacal designations with mineralogical associations (e.g. Gemini and all the stones associated with the sign).

Appendix C -- begins on page 897 and is a table of the 112 elements that have been established to date (e.g. Potassium, abbreviation "K", comment alkali-Metal).

Appendix D - begins on page 905 and is examples of creations from the mineral kingdom (e.g. pictures and explanations of some created pieces, such as an inlay piece).

The Index begins on page 911 and ends on page 965. That alone should provide a perception of the magnitude of this book! Again, a few blank pages follow to provide the reader a place for notes.

67 of 70 people found the following review helpful.

THE crystal book!

By Melissa Mogan

Today's review is on Love is in the Earth, The crystal and mineral Encyclopedia, the lite fantastic and the last testament, by Melody.

I had heard about this book before it was actually released. I had been an avid follower of Melody's work, the work this woman was doing had changed my life. I was so excited about the new book coming out, I pre-ordered.

Prior to this release, all of Melody's work was compiled in several different books. These books line my book shelves and are ratty from wear and tear. I knew that this release was to put all of that work, plus her newest and latest all in one book! No matter that it weighs somewhere around 10 pounds.

What I was most excited about with this release, was that the stone articles would now have pictures with them. Melody's earlier works are text, with pictures being an entirely separate book, so this was a big step in convenience. As a crystal healer, reading about what a stone does with no picture is expected, it is something we must learn. But to collectors, they want to enjoy the richness of the photos, the personality of the stones and the pride of the photographer in showing us a side of reality that most of us miss. This was an exciting

opportunity to now have all of this glorious information and pictures in one place!

I had driven to Ohio for the weekend, to attend a crystal surgery workshop at FourWinds Academy. I didn't want to pay postage on this book, which was a little stiff, so I had Vivien hold my book until I could pick it up in person. Oh, the suspense. It was sweet. When Vivien handed me my book, still wrapped in the plastic, I felt the weight of where this book would take me, I sensed the adventure that lay before me within the glossy pages of (in my mind at least), the most prestigious book on Crystal Healing. Definitely the costliest.

I didn't have time to savor this book right away, I had a workshop to attend and stones to shop for! After the whirlwind weekend, I arrived home late Sunday evening. I was glad I had arranged to be off for one more day, because I stayed up into the wee hours of the morning pouring over my new book. Turning the pages, being wowed by the picture, running to get my specimen to hold while I read what Melody had compiled through the most talented crystal healers in the world. I think I made it to the letter "b".

This continued until I had made my way through the entire book, even with it's weight I have spent some time carrying this book around. It had to go to Tucson with me, where I met the infamous Bob Jackson, brought home a few souvenirs from that room. It had to go the 2009 Crystal Conference where I had the opportunity to not only participate in a workshop with Melody, but she signed my book. Someone out there has some pictures that were taken of me and some friends with her, those were long lost on someone Else's phone. It had to go with me when I opened a rock store, when I closed the rock store, when I re-opened the healing room where it still resides today. The adventure with this work only starts on these magnificent pages, it is up to us where we let it take us.

Size and Weight TCME (2★)

As soon as anyone saw this category, we must know that this book should be exempt, right?

Ha! What I have found about the size and weight for this book, is that it fits perfectly on any book stand, or podium. Great way to display it AND quickly look things up without having to lift it or lay it across your lap. Yes, I did get those little red 'indents' in my thighs after hours of having it laying in my lap. Portability, not so much, but this book offers every crystal healer what they need at their finger tips. I keep mine in place, where I can stand up to flip through the pages. Works out quite nicely. If you absolutely must have the portability, which sometimes we do, the older versions are still available with text only and a good work around for this issue.

Organization TCME (4.2★)

I really like the way this book is organized. The front offers a very detailed TOC of stones and what pages to find them on. The back index offers symptoms and what pages to find them on. This helps to have the two different 'search ques', I find that the books that do not offer this symptom index are not very efficient in a healing room. The only complaint I have is the 'lumping' of all the amethyst together, all the different quartz's together. My first reaction would be to look under "c" for candle quartz. However here I go to "q" and sort from there. Not a big deal once I get used to it, but easier and faster if they were also under 'c'. Other than that I couldn't ask for more as far a reference book, it is easy to use once you get over the sheer volume of information entailed within this book.

Ease of use TCME (3.0★)

At this point, I really cannot honestly tell you if Melody's way of putting a book together is actually easier, or I am so used to it that this is what I expect from her work, and has become my standard for other works. I hear many people say they prefer different styles, however what a crystal healer needs to know is how does this stone work for others and that is how this work is put together. Based on aggregating details very few are capable of, Melody not only managed to pull together massive amounts of information from across the board, she managed to bring it together in a way that is actually comprehensible, even if only so after reading two or three times.. That is one ding for this category, sometimes I feel like I need an interpreter when I read

about a stone in this book. Sometimes I will read a sentence, take a pencil and cross out all the words of over 10 letters, re-read it and it makes much more sense. This leads me to believe that there may be some frivolous use of language in this book and the 6 Virgos in my birth chart don't work well with that. The other thing is that sometimes, it seems like all the stones do the same things in different order. I realise that the info was a cumulative effort with many people, but sometimes I wonder if the stones are 'over' written, causing us to actually place these treasures in a new sort of box, define them to a level where expansion from our views becomes a little difficult.

Presentation TCME (4.0★)

I'm a book snob. It's not only a hardback, it has a dust jacket. It has a ribbon to mark you page. The binding on this book is sturdy - it has to be for this book weighs.

The pictures are not the greatest quality, but they are pictures that are of specimens that are real. Most of the photos seem to be taken before the age of digital, and with a purpose of identification rather than beauty.

Consistent quality through out the book from little details of musical notes with the page numbers to quotes at each new chapter, Melody created a beautiful reference that anyone would be proud to have in their healing room, or on the coffee table. This is not book to put up on your shelf, it is definitely a book that becomes a part of the surroundings.

Actual Content TCME (3.9★)

I love that I can open this book and read what others have found to be true working with the stone. This is huge for me and my practice, although I now prefer to work with the stone decide for myself what it will do then compare, I often find similarities and patterns with certain stones this way.

The marks go down for the fluff content. There is a lot of it. Where something could be said in a much more user friendly manner, the words sometimes roll, twist and self combust before my brain can register the meaning. This leads to a lot of interpreting what I think was meant, because when I look at that many letters in one sentence I start to question which language it was written in, my brain starts to shut down on absorption of knowledge and kick up on mind numbing pronunciations and word meanings - leaving the knowledge behind.

Would I recommend this book to others? - Yes

Would I re-purchase if the need arose? - Probably Not

TCME total score -3.42 ★

155 of 182 people found the following review helpful.

Be careful and wise

By ToEnjoyLearning

This book is a great catalog of crystals, minerals and metals. It has plenty of pictures, and is aware of most varieties known to man. But it is mostly that, a nice list in catalog form. Use it only if you want to pin-point what rock you have on your hand.

When you actually read the specifics, it fails to be precise. Some examples:

- A lot of the book is copy pasted information between entries. Silver and gold entries are good examples, compare them.
- She fails to explain that Tiger Eye, for example, heats up and gets warm very fast when there is danger around you. She actually knows very little about each rock. It takes several life times just to understand a few.
- The way she says "This rock vibrates to the number 7" is completely baseless, a great insult to crystals. Using her ill applied Pythagorean method (though Pythagoras was a genius, his knowledge is misunderstood

by her). If you use that same Pythagorean numerological method, you get a different number with every language there is. "Quartz" in english gets a different number from "Cuarzo" in spanish. These rocks exist since before english was invented, and since Pythagoras was born. You have to look at the crystal, not at its name, to know their numbers.

- There is a much better, geometric way of getting their number. For example, quartz crystal is naturally a hexagon, implying 6, actually 7 if you know any geometry (the center is the seventh).

She says love a lot, and yes, love is the most important thing in the universe. Still, saying love all the time does not mean you know crystals. I later bought the "American Indian: Secrets of Crystal Healing". That one has not one picture, but its full of true information. The author, Luc Bourgault, has much more respect for mother Earth and the crystals than this "Melody", who hides her name under her marketing stunt.

See all 106 customer reviews...

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About the Author

An internationally known best-selling author, Melody holds a Bachelor of Science and a Master of Arts degree in mathematics. A scientist residing in Colorado, her extensive understanding of the metaphysical and of the mineralogical aspects of the mineral kingdom has stimulated and has promoted world-wide interest. She has traveled extensively throughout the world, and is sponsored to conduct comprehensive crystal workshops, private consultations, and awareness seminars.

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