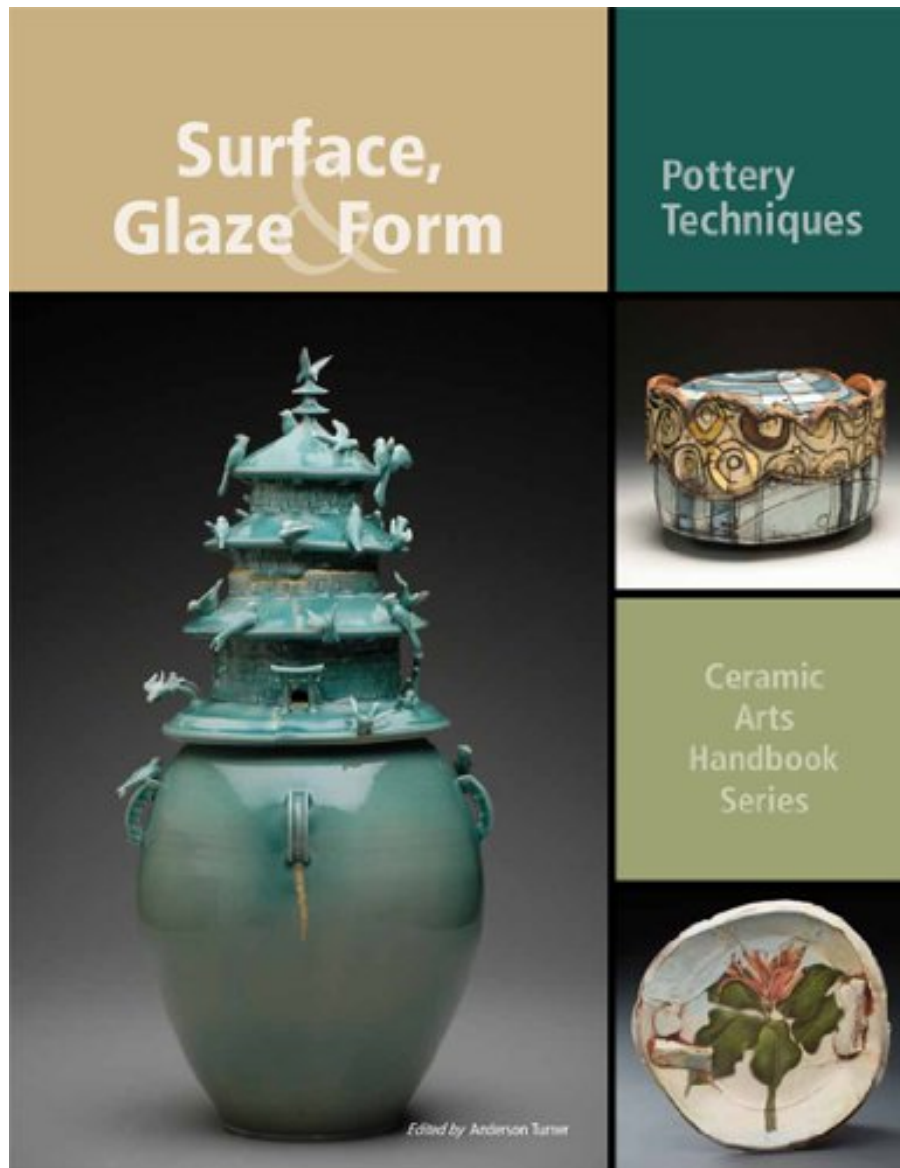


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Surface, Glaze and Form: Pottery Techniques covers three of the most critical aspects of the ceramic process. The thirty artists represented here discuss the techniques they use to create unique forms and the methods they use to glaze and decorate their work. All types of forming methods, from handbuilding to slipcasting, are illustrated in detailed step-by-step photo sequences, along with surface techniques that cover a wide range of decorative possibilities.

Many of the techniques in this book revolve around making complete projects from forming through decoration so you get a variety of techniques from a single artist.

Surface, Glaze & Form: Pottery Techniques provides enough ideas and techniques to keep you excited for the rest of your life. Every new technique you learn can alter the way you currently work or even take you off on a whole different adventure. This book is indeed an atlas of possibilities. Where will you go?

- Sales Rank: #2955473 in Books
- Brand: Brand: American Ceramic Society
- Published on: 2012-03-01
- Original language: English
- Dimensions: 11.25" h x 8.25" w x .50" l,
- Binding: Paperback
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Enjoyable

By Dianne Schuman

The title of this publication is an accurate description of this book. IT is NOT a glaze book with tons of glaze formulas and their variations. It does not go into depth regarding proper mixing and formulating a range of glazes. Neither is it a book about 'how to' make pottery in any general sense.

What it is, is a very good overview on how some artists use a combination of glaze, form and surface qualities to create a cohesive object(s).

For example a ceramic artist is introduced to the reader. Photos of their work are shown. Formulas are given for any glazes, slips etc that were uses to make the shown work. There is also a write up about the artist and

the work shown. Often they write about how something was made and why they chose the techniques they did. Although the reader comes away with enough information to make something like the artist made, more importantly the reader gains an understanding of the thought and technical processes that go into making the piece. This is important to me because it encourages artists to try new ideas to help develop their OWN body of work. If this distinction is still too subtle for someone they may be better off with more of a 'how to' book until they are in a place where they are ready to seek their personal voice in their work!

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