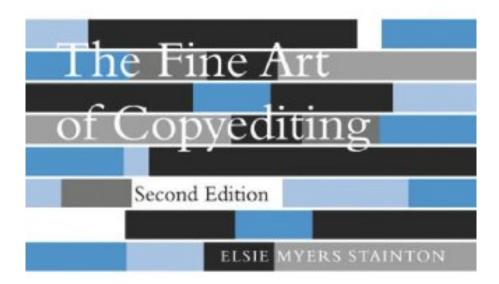
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#### Review

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(Technical Communication)

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(Kim Lewis, Executive Managing Editor for WIlliam Morrow, an imprint of HarperCollins Publishers)

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About the Author

Elsie Myers Stainton, former managing editor of Cornell University Press, is the author of Author and Editor at Work: Making a Better Book, and numerous articles on writing and editing.

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Many stylebooks and manuals explain writing, but before the release ten years ago of Elsie Myers Stainton's The Fine Art of Copyediting, few addressed the practices and problems of editing. This handbook has guided users through the editing process for books and journals, with tips on how to be diplomatic when recommending changes, how to edit notes and bibliographies, how to check proofs, and how to negotiate the ethical, intellectual, and emotional problems characteristic of the editorial profession. Now featuring solid advice on computer editing and a new chapter on style, as well as more information on references, bibliographies, indexing, and bias-free writing, The Fine Art of Copyediting, Second Edition offers the same wealth of information that prompted William Safire to commend the first edition in The New York Times Magazine.

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Elsie Myers Stainton, former managing editor of Cornell University Press, is the author of Author and Editor at Work: Making a Better Book, and numerous articles on writing and editing.

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