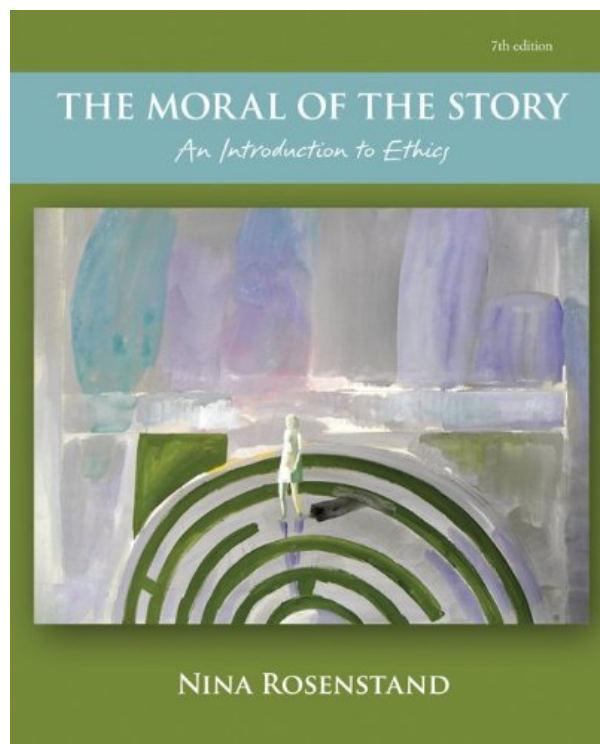


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Now in its seventh edition, *The Moral of the Story* continues to bring understanding to difficult concepts in moral philosophy through storytelling and story analysis. Students will study ethical relativism by examining the film *Avatar*, explore utilitarianism through *The Invention of Lying*, and discuss Kant's deontology by examining Woody Allen's *Match Point*. They will consider virtue ethics by juxtaposing Plato's "Myth of the Cave" with the themes in *The Truman Show*. Rosenstand's work is lively and relatable, and students will enjoy discussing examples from contemporary film, fiction narratives, and even popular comic strips.

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Not user-friendly as a textbook

By Amazon Customer

I expect a textbook to be easily usable as a reference tool, and the format of this book did not meet that criteria. Overall, I found this book very challenging to use as a textbook. There are no chapter summaries or chapter indices for vocabulary introduced in each chapter. When a new word is introduced, the text is merely italicized, not bold-face, so it is difficult to find when searching for a reference. The paragraphs are also rather long, and the material is a bit dry and tends to ramble. On the positive, there are a lot of external sources inserted at the ends of the chapters (excerpts from books and movies) that give more "real-life" examples of the concepts in practice.

5 of 5 people found the following review helpful.

A great book which deals with Ethics and philosophers.

By inkblot68@aol.com

I read and studied this book during my third year at UCO. This was our text book for the semester. The class was called "Contemporary Moral Problems" dealing with philosophers and their beliefs in ethics and morals. Religion, women, and right and wrong is covered in this book. This is a great book for anyone who wants to know more on ethics and philosophers

11 of 14 people found the following review helpful.

A Mess, Biased, and Mediocre

By Professor Eric Silverman

I recently came across this unfortunate mess of a textbook. A couple of observations:

In an effort to be 'all things to all people' this textbook ends up doing nothing well.

It tries to take a topical approach, but mixes in ancient, modern, eastern, and western views in an almost incoherent way without rhyme or reason to the order of the chapters.

It also includes lots of material that aren't properly part of ethics. Plato's theory of the forms and such. It's good background material, but it really breaks up the continuity of the book.

It tries to be 'relevant' by adding some film analogies at the end of each chapter. A few of these are well done, but others are completely off. For example, The Truman Show is compared to Plato's Myth of the Cave. This completely misses the point of the movie since it is an existentialist metaphor designed to show the thought of Jean Paul Sartre (one of the main characters even dresses like him). Furthermore, something like 'The Matrix' or 'The 13th Floor' would have been infinitely more effective for this illustration.

Along the same theme, there is some rather mediocre 'philosophy of narrative' given early in the book. While I love using stories to make ethical points and illustrations, this section again detracts from the continuity of the book. If you want to teach ethical theory, find a better book. I prefer The Moral Life by Pojman.

There are also some blatantly biased sections. For example, in the chapter on 'Virtue Ethics' two Anti-Christian stories from the fifth century are shared and presented as examples of religious terrorism. What this has to do with virtue ethics is beyond me. Furthermore, these tragic crimes are misattributed to 'Christian Fundamentalists' (bizarre since fundamentalism is invented in the early to mid 20th century as a response against "liberal Christianity"). Clearly the author has an axe to grind.

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