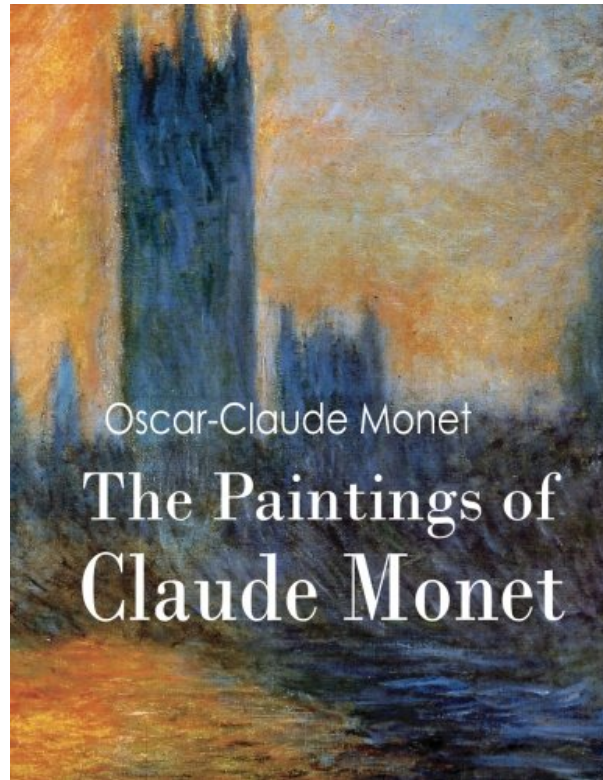
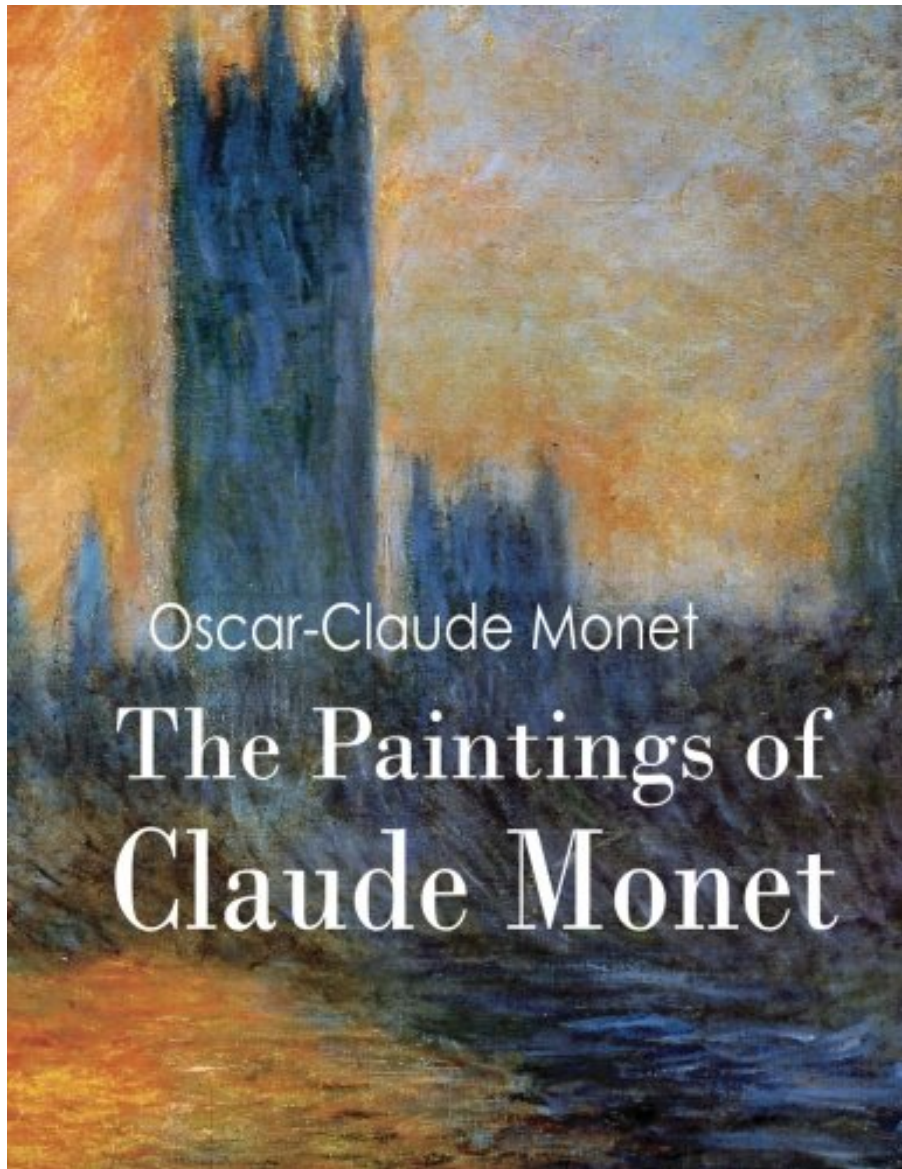


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Claude Monet (1840-1926) was a founder of French impressionist painting, and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to 'plein-air' landscape painting. The term Impressionism is derived from the title of his painting *Impression, Sunrise* (Impression, 'soleil levant'). This book is the most comprehensive collection of Claude Monet's Paintings ever published, covering the artist's entire 64 years of creation; a keepsake for the connoisseur of fine art. On 484 pages, this book includes a detailed biography, a resume written by Monet himself (in English and French), and over 900 paintings on 460 colour plates (large format 8½ x 11 inches), as well as a special section of Monet's famous Water Lilies Series, and the Series of the London Parliament Buildings and Bridges. Monet's paintings obtain record prices at auctions. 'Le Pont du chemin de fer à Argenteuil,' an 1873 painting of a railway bridge spanning the Seine near Paris, was bought for a record \$41.4 million at Christie's auction in New York on 6th May 2008. The previous record for Monet's painting stood at \$36.5 million. 'Le bassin aux nymphéas' (from the water lilies series) sold at Christie's 24 June 2008 for £40,921,250 (\$80,451,178) setting a new auction record for the artist.

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The largest collection of Monet's famous paintings ever published.

By MICHAEL SCHEMMANN Author

This book contains the largest collection of Claude Monet's paintings ever published on 460 large size full-colour plates (8 ½ x 11 inches), and includes a special section of Monet's famous Water Lilies Series, and the Series of the London Parliament Buildings and Bridges, and at \$87 (in 2012) is not at all expensive.

Monet About Himself:

"I am a Parisian of Paris," writes Claude Monet about himself, as published 26th November 1900 presented by Thiébaud-Sisson in the newspaper 'Les Temps'. "I was born there in 1840. My childhood was spent at the Havre essentially as one of freedom. I was born undisciplinable. No one was ever able to make me stick to the rules, not even in my youngest days. It was at home that I learned most of what I do know. I equated my college life with that of a prison and I could never resolve to spend my time there, even for four hours a day when the sun was shining bright, the sea was so beautiful and it was so good to run along the cliff-tops in the fresh air or frolic in the sea.

"Up until the age of fourteen or fifteen, much to my father's great disappointment, I continued this very irregular but healthy way of life. Somehow, in between, I did acquire the rudiments of a basic education including some proficiency at spelling. My studies went no further and did not cause me too much trouble, as I was able to interweave them with a number of distractions. I ornamented the margins of my text books, I decorated the blue paper of my exercise books with ultra fantastic designs and represented in the most irreverant manner possible, the features of my masters - either drawing their faces in front view or in profile.

"I became very quickly adept at this game. At fifteen, I was known by the whole of Le Havre as a caricaturist. My reputation was so well established that I was commissioned by everyone for these types of portraits. It was in effect, in consideration of the sheer number of commissions that I received as well as the insufficiency of the allowance that I received from my mother, that prompted the audacious decision that I made to charge a fee for my portraits. This of course, scandalised my family. I would charge ten to twenty francs depending on whether I liked the look of my clients or not and this method worked extremely well. In a month, the number of clients had doubled and I was able to charge a fixed rate of twenty francs without reducing in any way the demand. Had I continued this way, I would today be a millionaire!"

Monet's paintings are rarely sold, and when they are fetch millions at auction. 'Le Pont du chemin de fer à Argenteuil', an 1873 painting of a railway bridge spanning the Seine near Paris, was bought for a record \$41.4 million at Christie's auction in New York on 6th May 2008.

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