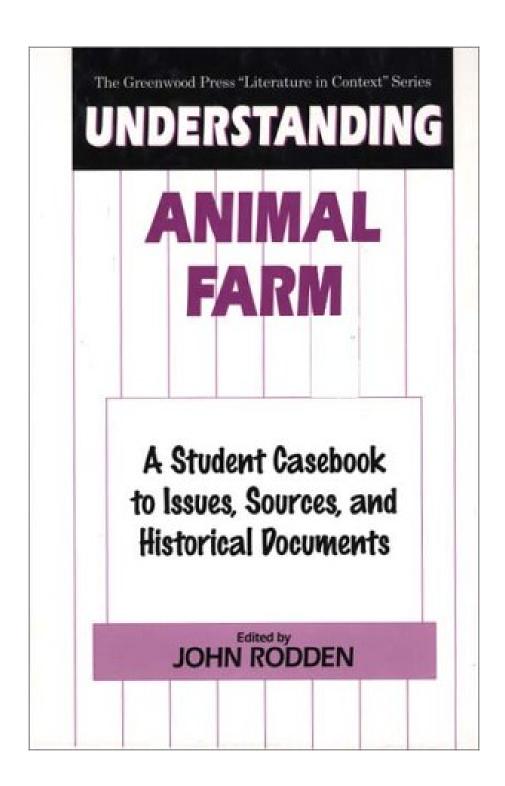


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About the Author

JOHN RODDEN is Adjunct Professor of Speech Communication at the University of Texas at Austin./e He is the author of The Politics of Literary Reputation (1989), Repainting the Little Red Schoolhouse: A History of Eastern German Education (1999), Lionel Trilling and the Critics (1999), and Conversations with Isabel Allende (1999).

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Following a literary analysis of Animal Farm, six chapters examine the historical, political, and literary issues raised by the novel. Chapters include selections relating the novel to basic tenets of Marxism, the Russian Revolution and Josef Stalin, the relation of George Orwell's life to the writing of Animal Farm, the Cold War, book reviews of the novel at the time of its publication, the American intellectual climate, and recent responses to the novel in the light of Glasnost and the collapse of the Soviet Union. Each document is preceded by an explanatory introduction, and each chapter concludes with suggested topics for written and oral exploration. This rich source of materials is ideal for interdisciplinary study of the novel.

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